

for Call for Entries

Live-action
Animation

Kyoto International Student Film & Video Festival 2016

No entry fee. Entry on the Web.

Submission Period

From **March 22 (Tue.)**

until **May 22 (Sun.), 2016**

**Valid if postmarked on or before May 22, 2016 (JST)*

Festival Period (scheduled)

Toward **the end of November 2016**

Form

BD or DVD

Data **only for a film within 30 minutes*

About Us

Kyoto International Student Film & Video Festival, now in its 19th year, is the biggest student film festival in Japan.

The Executive Committee consisting of students judges all submitted films and nominates films screened at the festival among them.

Last year, we received 217 entries from 18 countries and screened 15 nominated films.

This festival is held in Kyoto known as a student city, where the cinema was first screened in Japan.

Student films all over the world get together in Kyoto.

Why don't you entry?

Nominees in the past

Kristina Grozeva

Last Shepherd-Girl nomination 2005

Jump (2012) nomination:

European Film Awards 2013,

European Short Film

Destin Daniel Cretton

Deacon's Mondays (Collaboration)

nomination 2007

Short Term 12 (2013) winner:

SXSW Film Festival 2013,

Jury Award, Audience Award

Mirai Mizue

LOST UTOPIA nomination 2007

WONDER (2014) winner:

Annecy International

Animated Film Festival 2014,

CANAL+ CREATIVE AID AWARD

Katrin Gebbe

Daffodils nomination 2008

Nothing Bad Can Happen (2013) nomination:

Cannes Film Festival 2013,

Camera d'Or and Un Certain Regard Award

Kuba Czekaj

Twist & Blood Feature Film Grand Prix 2011

Baby Bump (2015) Special Mention:

Venice International Film Festival, Queer Lion

Patrick Vollrath

Ketchup Kid Short Film Grand Prix 2014

Everything Will Be Okay (2015) nomination:

Oscar 2016 Live-action Short Film

The Final Judges in the past

Kiyoshi Kurosawa (2000)

Yoichi Umemoto (2005)

Momoko Ando (2010) Michael Arias (2013)

Kazuo Hara (2014) Shuichi Okita (2015)

Contact Us

The Executive Committee of

Kyoto International Student Film & Video Festival 2016

Campus Plaza Kyoto

939, Higashi-shiokoji-cho Shimogyo-ku,

Kyoto-shi 600-8216, Japan

TEL:+81 75 353 9430,

while absent: +81 75 353 9189

(both closed on Mondays)

FAX: +81 75 353 9101

E-MAIL: info@kisfvf.com

<http://www.kisfvf.com>

Promoter: The Consortium of Universities in Kyoto

Conductor:

The Executive Committee of

Kyoto International Student Film & Video Festival 2016

Management Supporter:

The Project Examination Committee of

Kyoto International Student Film & Video Festival

Kyoto International Student Film & Video Festival 2016

Competition Rules and Regulations

General Rules of Competition Entry

General Rules of Entry are as follows:

- Sections
 - Live-action Film
 - Animated Film
 - Entrant's film must have been completed after April 1st, 2014.
 - When the film was completed, the director must have been a student.
 - Films previously submitted to this festival are not permitted.
 - The film must include subtitles in English or Japanese.
(If you cannot add subtitles to your film, you may submit the script in English or Japanese instead.)
 - There is no entry fee.
 - Entrants may submit multiple entries.
 - There are neither age nor nationality restrictions.
 - There are no restrictions on the length of the film.
- *Even though a film meets the rules above, The Executive Committee may eliminate a film from selections, judging it isn't suitable for screening.

Judging Process

- The Preliminary Selections:
The Executive Committee nominates the films screened at our festival, which go onto the Final Judging Round.
*The entrants of the nominated films will receive notifications by e-mail.
We will announce the films on the official website in September.
*The filmmakers of the nominated films will attend the festival and give presentation. We also screen the films which are not nominated at non-competition programs.
- The Final Judging Round:
The Final Judges consisting of film industrial professionals (as soon as it is decided, we will announce on the official website) and The Executive Committee select films which receive each award among nominated films.

Awards

- Grand Prix for Live-action Film (A supplementary prize, JPY 100,000)
- Grand Prix for Animated Film (A supplementary prize, JPY 100,000)
- Audience Award
- Each Final Judge Award

Copyrights

- The entrant retains the Copyrights of his/her films submitted.
However, he/she agrees to grant The Executive Committee non-exclusive rights to utilize all or part of the film for the sole purpose of managing the festival without any additional compensation. These rights include, but are not limited to, Right of Reproduction, Right of Rental, Right of Screen Presentation, and Rights of Adaptation.
- The Executive Committee has the rights specified above, but needs permissions by entrants to utilize submitted films in the specific ways written on Entry Form.
- In case you give these rights of the film to others, you have to make sure these rights above mentioned still belong to The Executive Committee.
- In case more than one person has these rights to the film, choose a representative.
- The entrant agrees that he/she has obtained proper, legal permission to use copyrighted works of third parties in the film. And then, please list copyrighted materials in the Entry Form.
- In case the film contains any copyrighted music, sounds, or images, make sure that they are licensed.
- In case the entrant uses copyright-free materials, you have to obey their terms of use.
- If a film doesn't meet any of the rules above,
The Executive Committee might eliminate the film from selections.
- The entrant is solely responsible for any problems regarding Copyrights.
Reference: Japanese Society for Rights of Authors, Composers and Publishers (JASRAC)
TEL: +81 3 3481 2121 (Switchboard) URL: <http://www.jasrac.or.jp/ejhp>

Submission Period

From March 22 (Tue.), 2016 until May 22 (Sun.), 2016

*Valid if postmarked on or before May 22.

Entrants must complete and submit entries within the period specified above, otherwise The Executive Committee might consider them declined.

Entry Procedure

There are two ways to enter a film.

Choose either: Shipping Media / Uploading Data

Uploading Data is available only for a film within 30 minutes including a credit roll.

There are no restrictions on length of a film for Shipping Media.

Shipping Media

- Entry
Complete and submit the online Entry Form on the official website (<http://www.kisfvf.com>).
You will receive a confirmation e-mail of your entry.
- Submission materials
Entrants need to pay any shipping costs on their own.
Ship your submission package with the following items:
☐ A Disc(DVD-R or BD-R).
*The disc must be finalized.
*Write the title and director's name on the disc.
*Remove the copy protection, and make the disc formatted for region all.
*In case the disc isn't playable, it might be eliminated from selections.
*The submitted disc will not be returned to the entrant.
When your film is nominated, you will be required to submit the disc for screening separately from the disc for selections.
☐ Application Form
*Please fill out one Form for one film.
*Print out and fill out the Form downloaded from the official website.
☐ The English or Japanese Script
*You must add subtitles to the film or submit the full text of the script, in English or Japanese.
*Make sure the subtitles to be legible,
otherwise the film might be eliminated from selections.

3.Ship to:

Kyoto International Student Film & Video Festival 2016 "Entry Film"
Campus Plaza Kyoto
939, Higashi-shiokoji-cho
Shimogyo-ku, Kyoto-shi
600-8216, Japan

*The Executive Committee does not bear the responsibility for submissions which are misdirected, damaged, stolen, misappropriated, or postage-due.

4. Submission Completion

Entrants will be notified completion of submission by e-mail. Please contact us if you don't receive a notification after a suitable period of time.

Uploading Data

This is available only for films within 30 minutes including a credit roll.

- Uploading Data
 - (a) Upload the Data of the film on the video sharing site Vimeo (<https://vimeo.com>)
 - (b) Please be sure to add a password to it.
 - (c) Make it possible to download the movie file.
 - (d) Keep the movie file viewable on Vimeo until November 30th.
 - (e) When you upload, record the title and director's name.
- Entry
Complete and submit the online Entry Form on the official website. On Entry Form, please list both URL and password of the movie file. You will receive a confirmation e-mail of your entry.
- Submission of the script
Please submit the full text of the script in English or Japanese to: script@kisfvf.com
- Submission Completion
Entrants will be notified completion of submission by e-mail. Please contact us if you don't receive the notification after a period of time.

Contact Us

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