

Your film for competition

Submit!!



Kyoto International Student Film & Video Festival 2014

【Submission
period】

FROM 10TH MARCH TO 16TH MAY 2014

※Valid it postmarked on or before May 16

【Scheduled】

END OF NOVEMBER 2014

No fee !!

Entry on the website

【HP】 <http://www.kisfvf.com>

【Twitter】 @kisfvf 【Facebook】 KISFVF

Nominated Director
in the past

■Kyoto International Student Film & Video Festival, now the 17th year, is the biggest international student film festival in Japan, and conducted mainly by students in Kyoto.

■We invite student films internationally. We KISFVF committee choose the best films among them. The films nominated for prize will be screened during the festival.

■The only rule is that a film has been made by a student filmmaker. Age? Nationality? Genres? They don't matter.

We look forward to seeing your groundbreaking film.

Mizue Mirai 2007 nominated 「LOST UTOPIA」
—「WONDER」 (2014)

Yuya Ishii 2006 nominated 「Hangyaku Jirou no koi」
—「The Great Passage」 (2013)

Yoshihiro Fukagawa 1999 nominated 「Zenryoku Bonbaie!」
—「Into the White Night」 (2011)

Gan De Lange 2012 Grand prix 「Nest」
—「BABAGA」 (2013, Festival de Cannes, Cinefondation)

Katrin Gebbe 2008 nominated 「Daffodils」
—「TORE TANZT」 (2013, Festival de Cannes, Un Certain Regard)

Competition Rules and Regulations 2014

◆General Rules

To be eligible for consideration, all films must meet the following requirements:

1. Categories
 - Feature Film: More than 20 minutes in length
 - Short Film: 20 minutes or less in length
2. All films submitted must have been completed by the student filmmaker (director and/or producer) including high school students.
3. Films previously submitted to the Festival will not be considered for this competition.
4. All genres will be accepted.
5. Entrants may submit multiple entries.
6. There are no age or nationality restrictions.
7. All submitted films must have been completed after April 1st, 2012.

◆Entry Procedure:

Submission Period:

Entry Submission is open from March 10th, 2014 until May 16th, 2014.

All entry must be completed and submitted within the time period specified above.

•Valid if postmarked on or before May 16th.

1. Complete the online Entry Form on the official website.

2. You will receive a confirmation email of your entry.

3. Ship your submission package with the following:

A copy of the film on DVD or BD

•The Festival only accepts disks submissions. DVDs or BDs must be formatted for Region Code Free. *avi and mpeg are not accepted.

•Remove the copy protection.

•DVDs recorded with DVD recorders must be finalized.

•Your work might be eliminated without notifying you, in case your DVD or BD could not be playable. Make sure your DVD or BD can work normally.

Application Form (Please fill out a separate Form for each film.)

•The Form can be printed out from the official website at <http://www.kisfvf.com>

The English or Japanese script

•Non-Japanese language films must be either subtitled in Japanese or English, and also must be submitted with the full text of the script.

•Your work might be eliminated without notifying you in case the subtitle or the script interfere with our judging, for example because of the size or the color.

A copy of documents which verify legal permission of using copyrighted materials, such as music, original story, etc..., have to be shipped with your entry submission. *See ◆Notice No.4 for details.

Ship to:

Kyoto International Student Film & Video Festival 2014 "Entry Film"

c/o The Consortium of Universities in Kyoto

Campus Plaza Kyoto, Nishino-Toin-dori, Shiokoji sagaru, Shimogyo-ku, Kyoto 600-8216

*There is no entry fees associated with submission of films.

Applicant will be responsible, however, for all shipping costs.

5. Submission Completion

Entrants will be notified by email on successful completion of submission.

◆Judging Process

1. The Preliminary Rounds:

Films are selected to the final judging round by the KISFVF committee members.

2. The Final Round:

Winning films are selected by a judging panel of industry professionals consisting of directors, producers, critics, and/or artists, along with the KISFVF committee.

*The KISFVF announces winning films on the website from August to September.

*Filmmakers of winning works are received notifications by e-mails.

◆Awards & Prizes

•Grand Prix for Best Feature Film

The winning film will receive a ¥ 100,000 Cash Prize.

•Grand Prix for Best Short Film

The winning film will receive a ¥ 100,000 Cash Prize.

•Audience Award

•Others

*There is no extra prize except Grand Prix for Best Films.

*KISFVF reserves the right to screen any films submitted for a featured program at the Festival.

*KISFVF will invite winning directors to Kyoto for the presence of the festival in session.

◆Notice

1. Entry DVDs and BDs submitted shall not be returned to the entrant.

2. The Entrant will retain all ownership rights to his/her films submitted. However, if your film is selected for screening and award consideration, you agree to grant KISFVF non-exclusive rights to utilize all or part of the film for the sole purpose of promoting the Festival without any additional compensation, except where prohibited by law. These rights include, but are not limited to, the right to screen the film at the Festival and other related events, the right to use film clips/stills on the KISFVF website, in publicity materials for the Festival, and for promotional coverage in mass media.

3. The Entrant agrees that he/she has obtained proper, legal permission to use copyrighted works of third parties presented in the film and the Entrant notifies the KISFVF copyrighted materials in the application form.

4. The Entrant agrees that submitted films may not contain any copyrighted music, sound, and / or non-distributable images, without licensing. And the Entrant must send us a copy of documents which verify its licensing.

5. The KISFVF reserves the right not to screen any films for any reason it deems valid.

6. The Entrant is solely responsible for any copyright infringement. Further, KISFVF is not responsible for late, lost, misdirected, damaged, stolen, misappropriated or postage-due submissions.

Reference:

Japanese Society for Rights of Authors, Composers and Publishers (JASRAC)

TEL: +81 3 3481 2121 (Switchboard) URL: <http://www.jasrac.or.jp/ejhp>

If you don't receive our e-mail or if you have any inquiries, please contact us.

Kyoto International Student Film & Video Festival 2014 Office

c/o The Consortium of Universities in Kyoto Campus Plaza Kyoto

Nishino-Toin-dori Shiokoji sagaru, Shimogyo-ku, Kyoto 600-8216

TEL: +81 75 353 9430 (closed on Mondays) FAX: +81 75 353 9101

E-MAIL: entry@kisfvf.com URL: <http://www.kisfvf.com>
