



Kyoto International Student Film & Video Festival 2018

BD-R  
DVD-R  
Digital file

Submission Period

from **March 16th(Fri.)**

until **April 27th (Fri.), 2018**

\*Valid if postmarked on or before April 27th, 2018 (JST)

NO  
entry fee

Live-action / Animation

# CALL FOR ENTRIES

## About Us

Kyoto International Student Film & Video Festival, now in its 21th year, is the biggest student film festival in Japan.

Last year, we received 485 entries from 38 countries and regions screened 16 nominated films. This festival is held in Kyoto known as a student city, where the cinema was first screened in Japan. Student films all over the world get together in Kyoto.

Why don't you entry?

## Festival Period

Toward the **end of November** 2018 (scheduled)

## Nominees in the past

### Kristina Grozeva

*Last Shepherd-Girl* nomination 2005  
*Jump* (2012) nomination: European Film Awards 2013, European Short Film

### Destin Daniel Cretton

*Deacon's Mondays* (Collaboration) nomination 2007

*Short Term 12* (2013) winner: SXSW Film Festival 2013, Jury Award, Audience Award

### Mirai Mizue

*LOST UTOPIA* nomination 2007

*WONDER* (2014) winner: Annecy International Animated Film Festival 2014, CANAL+ CREATIVE AID AWARD

### Katrin Gebbe

*Daffodils* nomination 2008

*Nothing Bad Can Happen* (2013) nomination: Cannes Film Festival 2013, Camera d'Or and Un Certain Regard Award

### Kuba Czekaj

*Twist & Blood* Feature Film Grand Prix 2011

*Baby Bump* (2015) Special Mention: Venice International Film Festival, Queer Lion

### Patrick Vollrath

*Ketchup Kid* Short Film Grand Prix 2014

*Everything Will Be Okay* (2015) nomination: Oscar 2016 Live-action Short Film

## The Final Judges in the past

Kiyoshi Kurosawa (2000), Yoichi Umemoto (2005), Momoko Ando (2010), Michael Arias (2013), Kazuo Hara (2014), Shuichi Okita (2015)

## Contact Us

The Executive Committee of Kyoto International Student Film & Video Festival 2018

E-mail : [info@kisfvf.com](mailto:info@kisfvf.com) (recommended)

TEL: +81 75 353 9430

while absent: +81 75 353 9189

(both closed on Mondays)

FAX: +81 75 353 9101

Campus Plaza Kyoto  
939, Higashi-shiokoji-cho  
Shimogyo-ku, Kyoto-shi  
600-8216, Japan



<http://www.kisfvf.com>

Promoter: The Consortium of Universities in Kyoto  
Conductor: The Executive Committee of Kyoto International Student Film & Video Festival 2018  
Management Supporter: The Project Examination Committee of Kyoto International Student Film & Video Festival

# Kyoto International Student Film & Video Festival 2018

## Competition Rules and Regulations

### General Rules of Competition Entry

General Rules of Entry are as follows:

- Sections
  - Live-action Film
  - Animated Film
- Entrant's film must have been completed after January 1st, 2017.
- When the film was completed, the director must have been a student.
- Films previously submitted to this festival are not permitted.
- The film must include subtitles in English or Japanese.  
(If you cannot add subtitles to your film, you may submit the dialog list in English or Japanese instead.)
- There is no entry fee.
- Entrants may submit multiple entries.
- There are neither age nor nationality restrictions.
- There are no restrictions on the length of the film.  
\*Even though a film meets the rules above, The Executive Committee may eliminate a film from selections, judging it isn't suitable for screening.

### Judging Process

- The Preliminary Selections:  
The Executive Committee nominates the films screened at our festival, which go onto the Final Judging Round.  
\*The entrants of the nominated films will receive notifications by e-mail. We will announce the films on the official website in October.  
\*The filmmakers of the nominated films will attend the festival and give presentation. We also screen the films which are not nominated at non-competition programs.
- The Final Judging Round:  
The Final Judges consisting of film industrial professionals (as soon as it is decided, we will announce on the official website) and The Executive Committee select films which receive each award among nominated films.

### Awards

- Grand Prix for Live-action Film (A supplementary prize, JPY 100,000)
- Grand Prix for Animated Film (A supplementary prize, JPY 100,000)
- Audience Award
- Each Final Judge Award

### Copyrights

- The entrant retains the Copyrights of his/her films submitted.  
However, he/she agrees to grant The Executive Committee non-exclusive rights to utilize all or part of the film for the sole purpose of managing the festival without any additional compensation. These rights include, but are not limited to, Right of Reproduction, Right of Rental, Right of Screen Presentation, and, Rights of Adaptation.
- The Executive Committee has the rights specified above, but needs permissions by entrants to utilize submitted films in the specific ways written on Entry Form.
- In case you give these rights of the film to others, you have to make sure these rights above mentioned still belong to The Executive Committee.
- In case more than one person has these rights to the film, choose a representative.
- The entrant agrees that he/she has obtained proper, legal permission to use copyrighted works of third parties in the film. And then, please list copyrighted materials in the Entry Form.
- In case the film contains any copyrighted music, sounds, or images, make sure that they are licensed.
- In case the entrant uses copyright-free materials, you have to obey their terms of use.
- If a film doesn't meet any of the rules above, The Executive Committee might eliminate the film from selections.
- The entrant is solely responsible for any problems regarding Copyrights.  
Reference: Japanese Society for Rights of Authors, Composers and Publishers (JASRAC)  
TEL: +81 3 3481 2121 (Switchboard) URL: <http://www.jasrac.or.jp/ejhp>

### Submission Period

From March 16th (Fri), 2018 until April 27th (Fri.), 2018

\*Valid if postmarked on or before April 27th.

Entrants must complete and submit entries within the period specified above, otherwise The Executive Committee might consider them declined.

### Entry Procedure

There are two ways to enter a film. Choose either:

Shipping Media / Uploading Data

#### 1.Shipping Media

##### 1/Entry

Complete and submit the online Entry Form on the official website (<http://www.kisfvf.com>).

You will receive a confirmation e-mail of your entry.

##### 2/Submission materials

Entrants need to pay any shipping costs on their own. Ship your submission package with the following items

(a)A Disc( DVD-R or BD-R).

\*The disc must be finalized.

\*Record the title and director's name on the disc.

\*Remove the copy protection, and make the disc formatted for region all.

\*In case the disc isn't playable, it might be eliminated from selections.

\*The submitted disc will not be returned to the entrant.

When your film is nominated, you will be required to submit the disc for screening separately from the disc for selections.

(b)Application Form

\*Please fill out one Form for one film.

\*Print out and fill out the Form downloaded from the official website.

(c)The Dialog list in English or Japanese(only for films with dialogs)

\*You must add subtitles to the film or submit the full text of the dialog list, in English or Japanese.

\*Make sure the subtitles to be legible, otherwise the film might be eliminated from selections.

##### 3/Ship to:

Kyoto International Student Film & Video Festival 2017 "Entry Film"

Campus Plaza Kyoto

939, Higashi-shiokoji-cho

Shimogyo-ku, Kyoto-shi

600-8216, Japan

\*The Executive Committee does not bear the responsibility for submissions which are misdirected, damaged, stolen, misapropriated, or postage-due.

##### 4/Submission Completion

Entrants will be notified completion of submission by e-mail.

Please contact us if you don't receive a notification after a suitable period of time.

#### 2.Uploading Data

\*Be careful that basic members of Vimeo have a cap on the amount of video that uploaded to their accounts each week (up to 500MB).

##### 1/Uploading Data

(a)Upload the Data of the film on the video sharing site Vimeo (<https://vimeo.com>)

(b) Please be sure to add a password to it.

(c) Make it possible to download the movie file.

(d) Keep the movie file viewable on Vimeo until November 30th.

(e) When you upload, record the title and director's name.

##### 2/Entry

Complete and submit the online Entry Form on the official website.

On Entry Form, please list both URL and password of the movie file.

You will receive a confirmation e-mail of your entry.

##### 3/Submission of the dialog list(only for films with dialogs)

Please submit the full text of the dialog list in English or Japanese to [dialoglist2018@kisfvf.com](mailto:dialoglist2018@kisfvf.com)

##### 4/Submission Completion

Entrants will be notified completion of submission by e-mail.

Please contact us if you don't receive the notification after a period of time.

### Contact Us

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